

SAXOFONO BASSO

FANTASIA

Gesualdo Coggi

Nº 1

PER CLARINETTO IN Sib E BANDA

Allegro moderato

Handwritten musical score for Saxophone Bass, Fantasia No. 1 by Gesualdo Coggi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a forte (f) dynamic. The second staff has a 'rall.' marking and a piano (p) dynamic. The third staff has a circled '1' above it. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Sax Bass, Fantasia No. 1, page 2. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- mf** (mezzo-forte) at the beginning.
- p** (piano) at the start of the second staff.
- And^{te} calmo** (Andante calmo) at the start of the third staff.
- cresc. e accel.** (crescendo e accelerando) above the fourth staff.
- stacc.** (staccato) above the fifth staff.
- mf** (mezzo-forte) at the start of the sixth staff.
- All^o mod^{to}** (Allegro molto) at the start of the seventh staff.
- pp** (pianissimo) at the start of the eighth staff.
- Largo** at the start of the ninth staff.
- stacc.** (staccato) above the ninth staff.
- vuota** (empty) above the tenth staff.
- All^{to} mosso** (Allegretto mosso) at the start of the eleventh staff.
- pp** (pianissimo) at the start of the twelfth staff.
- mf** (mezzo-forte) at the start of the thirteenth staff.
- f** (forte) at the end of the thirteenth staff.
- mf** (mezzo-forte) at the start of the fourteenth staff.
- f** (forte) at the end of the fourteenth staff.

The score is marked with circled numbers 2, 3, 4, 5, and 6, indicating specific measures or sections.